

## Final Hymn

SLANE 10 11 11 11

Irish traditional melody  
harmonised by Erik Routley 1917-1982

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation consists of two staves, continuing the melody and harmony from the first system. The notation remains consistent with the first system.

The third system of musical notation consists of two staves, continuing the melody and harmony. The notation remains consistent with the previous systems.

The fourth system of musical notation consists of two staves, concluding the melody and harmony. The notation remains consistent with the previous systems.

Be thou my vision, O Lord of my heart,  
be all else but naught to me, save that thou art;  
be thou my best thought in the day and the night,  
both waking and sleeping, thy presence my light.

*Unison*

Be thou my wisdom, be thou my true word,  
be thou ever with me, and I with thee, Lord;  
be thou my great Father, and I thy true son;  
be thou in me dwelling, and I with thee one.

*Harmony*

Be thou my breastplate, my sword for the fight;  
be thou my whole armour, be thou my true might;  
be thou my soul's shelter, be thou my strong tower:  
O raise thou me heavenward, great Power of my power.

*Harmony*

Riches I heed not, nor man's empty praise:  
be thou mine inheritance, now and always;  
be thou and thou only the first in my heart;  
O Sovereign of heaven, my Treasure thou art.

*Harmony*

High King of heaven, thou heaven's bright Sun,  
O grant me its joys after vict'ry is won;  
great Heart of my own heart, whatever befall,  
still be thou my vision, O Ruler of all.

*Unison*

*Irish, 8<sup>th</sup> century, translated by Mary Byrne (1880 – 1931)  
versified by Eleanor Hull (1860 – 1935)*